References

Primary References:

Anand, Mulk Raj. Untouchable. London: The Bodley Head, 1935.

Mistry, Rohinton. Such a Long Journey Toronto: McClelland and Stewart, 1991.

Roy, Arundhati. The God of Small Things. New Delhi : India Link, 1997.

Kapur Manju. Difficult Daughters. New Delhi: Penguin India, 1998.

Secondary References:

1. Agarwal, B.R. "Subaltern Concern in the Novels of Mulk Raj Anand" Mulk Raj Anand (Ed.) B.R.Agrarwal. P.5TO25, New Delhi: Atlantic Publishers 2006.

2. Bano, Sharmenaz. and Maseeh, Shaistha. "Writings of the marginalized and the oppressed Class: The Ultimate Territory of Dalit Life". Researchaccess. Vol.1 P. 25 to 30(ISSN 2319-3360) October 2012.

3. N. Sowmia Kumar, "Treatment of the Marginalized in select Novels in Indian Writing in English" Language in India, Vol.2 P. 530 to 541. December 2011.

4. T. Marx, "The Changing Image of Women in Indian English: A Study of Arundhati Roy's 'The God of Small Thing's" Language in India, Vol.10 P. 168 to 173, December 2010.

5. Gabriel, Sharmani Patricia. "Constructions of home and nation in the literature of the Indian diaspora, with particular reference to selected works of Bharati Mukherjee, Salman Rushdie, Amitav Ghosh and Rohinton Mistry". Ph.D Thesis, University of Leeds.1999.

6. Khobragade, Grishma. "Caste Consciousness in Arundhati Roy's The God of Small Things" Journal of Teaching and Research in English Literature.Vol.3, October2011.

7. Kayva, B. "Search for Identity in Shashi Deshpande's That Loang Silence, The Dark Holds No Terror and Roots and Shadows" Solapur: Laxmi Publishing 2012.

8. Singh, Aba. "Racial and Gender Discrimination in Dalit and Afro-American Literature – A Cross Cultural Studies" Litino: Georgian Electronic Journal of literature, Vol. V. Issue.1. January 2011.

9. C, Arun "The Portrayal of Women in the Short Stories of O'Henry" Journal of Teaching and Research in English literature. Vol.2 October 2012.

10. Gardner, Barbara J. 'Speaking Voices in Postcolonial Indian Novels from Orientalism to Outsourcing' PhD thesis, Georgia State University 2012.

11. Bhattacharjee, Archana. "Marginalization And Gender Discrimination: A Study of Indira Goswami's Selected Novel" Contemporary Research in India (ISSN 2231-2137) Vol.2: Issue: 3.October 2011.

12. Chhikara, Mayur. "ManjuKapur's Difficult Daughters: A Saga of Feminist Autonomy and Separate Identity" Language In India (. ISSN 1930-2940) Vol.10 July 2010.

13. Bahamanpour, Baharch. "Female Subjects and Negotiating Identities in Jhumpa Lahiri's Interpreter of Maladies" Studies on Literature and Language, Vol.1 (ISSN 1923-1555 -June 2010.

14. Narzary, Sapan. " Alienation, Maladjustment and the Search for self-identity in Anita Desai's Bye-Bye Blackbird, Baumgartner's Bombay and Fasting, Feasting and Jhumpa Lahiri's Interpreter of Maladies and The Namesake" IJCAES Special Issue on Basic, Applied & Social Sciennces, Vol.2 July 2012.

15. Rana, Seema. and Beniwal, Anup. "Contemporary Women Writers and the Problematics of the Nation" Journal of Teaching and Research in English Literature, Vol.4 October-December 2012.

16. Angelika, Olsson. "Arundhati Roy: Reclaiming Voices on the Margin in The God of Small Things" Ph.D. Thesis, University of Hogskolan. 2011)

17. Bernard, Rita. “Apartheid and Beyond: South African Writers and the politics of Place” New York: Oxford University Press 2007.

18. Yu-Ru-Chu, “Recasting India: Caste, Trauma and the politics of Transgression in Arundhati Roy’s The God of Small Things” Ph.D. Thesis National T.Sing Hua University.2006.

19. Suzanne, Judith Lenon. “A White Wedding: The Racial Politics of Same-Sex Marriage in Canada” Ph.D.Thesis, University of Toronto, 2008.

20. Massi, Allan. “The Novel Today” London: Longman.1990.

21. Gowda, Anniah H. “Sunshine sketches in Malgudi and Mariposa: A Comparative Study of R.K.Narayan and Stephen Leacock as Humourists” Literary Half Yearly P.40-52. January1984.

22. Hill, Rowena. “Vikram Seth’s The Golden Gate” The Literary Criterion P.87-90 April.1986.

23. Kher, Indernath. “Reality and Myth in R.K.Narayan’s The Guide” Literary Half Yearly P.122-130.January 1984.

24. Narayan Shyamala. K. “Nayantara Sahgals Rich like Us: A Study” in The Indian Novel in English: Essays in Criticism (Ed). R.K.Sinha and Ravi Nandan Sinha, Ranchi: Ankit Publishers. P.77-86.1987.

25. Wilson, Keith. “Midnight Children and Reader Responsibility” Critical Quarterly, P.23-27. March, 1984.

26. Parameswaran, Uma. “Salman Rushdie in Indo English Literature” Journal of Indian Writing in English Literature. P.15-25. July 1984.

27. Naik M.K. “Humanitarianism in Mulk Raj Anand” Indian Writing in English, Vol.33. P.32 to 43. January 2005.

28. Krishna Kumar V. “Postcoloniality in the Fictional World of Amitav Ghosh” Littcrit Half Yearly Vol.30. P.93 to 99. December 2004.

29. Jadhav, Arjun. "Speech Acts in Mulk Raj Anand's 'Untouchable'"Asian Quarterly An International Journal of Contemporary Issues. Vol.6 Issue.1 May 2008.

30. Waghmare, J.M. "Literature of Marginality" Literature Of Marginality: Dalit Literature And African-American Literature. (Ed). N.M.Aston.P.16to24. New Delhi: Prestige Books.2001.

31. Srivastava, Neelam. "The Invention of India in Vikram Seth's 'A Suitable Boy" Research South Asia, November 2003.

32. Misra, Rosy. "The Crisis in Human Values in Mulk Raj Anand's Coolie and Arundhati Roy's The God of Small Things" Literature of Marginality: Dalit Literature and African-American Literature. (Ed). N.M.Aston.P.110to 119. New Delhi: Prestige Books.2001.

33. Arunima, Singh. "Prersecuted women in Indo-Anglian Novels" Bareilly: Prakash Book Depot.2005.

34. Manju, R. "Portrayal of Religious Ethos in Rohinton Mistry's Such a Long Journey and A Fine Balance" Littcrit Vol.34 December 2008.

35. Dhawan, R.K "Awakening Social Consciousness: Mulk Raj Anand's Untouchable" Literature of Marginality: Dalit Literature and African-American Literature. (Ed). N.M.Aston. P.93 to 110. New Delhi: Prestige Books.2001.

36. Bachchan, Ashok Kumar. "Humour and Irony in the Pre-Independence Novels of Mulk Raj Anand" The Novels of Mulk Raj Anand: A New Critical Spectrum" (Ed.) T.M.J. Indra Mohan.P.70 to 82. New Delhi: Atlantic Publishers and Distibuters.2005.

37. Bharati, Harishankar. "Problems of Selfhood: A Study of Rohinton Mistry's Tales from Firozsha Baag" " Littcrit Half Yearly Vol.33. P.121 to 136. December 2007.

38. Thorat, Ashok. "A Discourse Analysis of Five Indian Novels" New Delhi: Macmillan India Ltd. 2002.